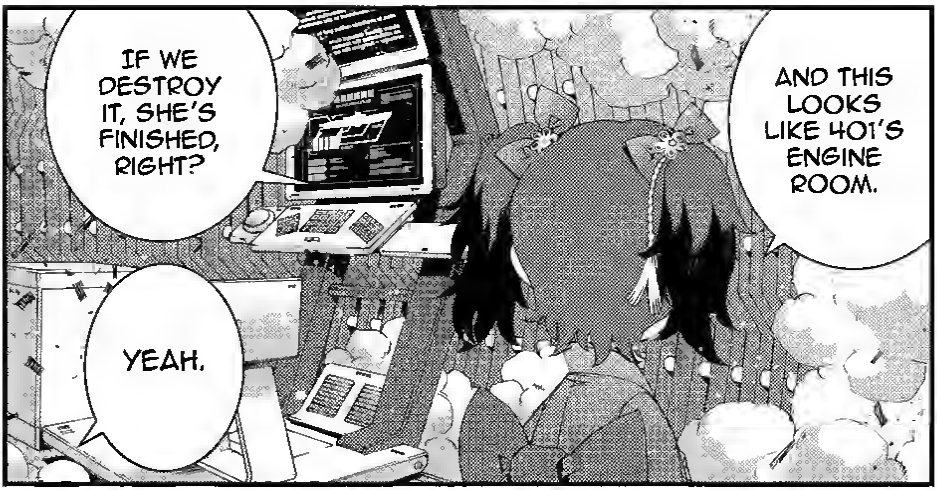
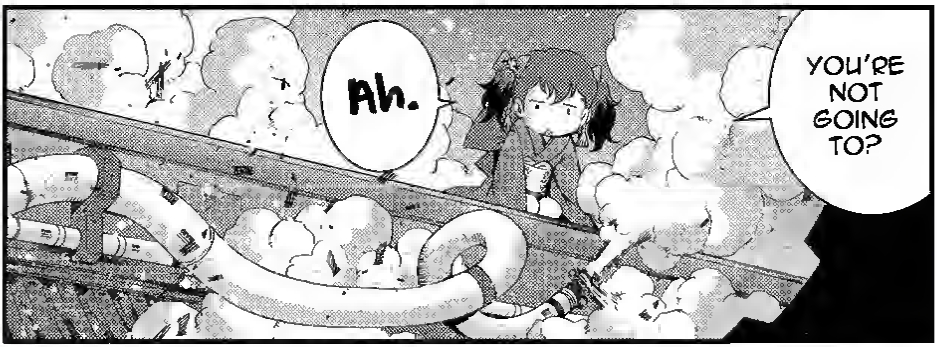
RUMBLE
ドキ
キ
キ
IT'S A HUMAN! I'VE NEVER SEEN ONE SO CLOSE!
I KNEW 401 HAD SOME ONBOARD, BUT...
RUMBLE
キ
WHAT DO WE DO...
...SIS?

I DON'T KNOW ANYTHING BEYOND WHAT TAKAO UPLOADED TO THE TACTICAL NETWORK.
HUH? NO...
HAGURO, DO YOU KNOW ABOUT HUMAN ANATOMY?
OH! BIG SIS!
WAVE
WAVE
WAVE
AND RIGHT NOW I CAN'T EVEN ACCESS IT.
CLICK
CLICK
THIS IS IT! THIS IS THE CUT PIPE!
WHERE WAS IT CONNECTED TO, I WONDER?

I DON'T THINK HUMANS CAN SURVIVE IN THIS ENVIRONMENT.
I THINK THIS IS WHAT'S CALLED A PROTECTIVE SUIT.
LOOK FOR IT? WHY?
HAGURO, LOOK FOR IT.
WAVE
WAVE
YOU'RE GOING TO SAVE HER?
...
THIS ONE HASN'T COMPLETELY SHUT DOWN YET.
YEAH. ONCE HUMANS SHUT DOWN...
...IT SEEMS THAT THEY CAN'T START BACK UP AGAIN.

CLICK
WHAT?
I JUST WANT TO CONFIRM SOME-THING.
I UNDER-STAND THAT, BUT...
...AND THIS HUMAN IS PART OF HER CREW.
401 IS OUR ENEMY...
TAK
TAK
TAK
CLICK
YEAH.
CLICK
SO IF WE ABANDON HER HERE...
...IT WOULD MAKE 401 LESS POWERFUL, RIGHT?


IF WE DESTROY IT, SHE'S FINISHED, RIGHT?
AND THIS LOOKS LIKE 401'S ENGINE ROOM.
YEAH.

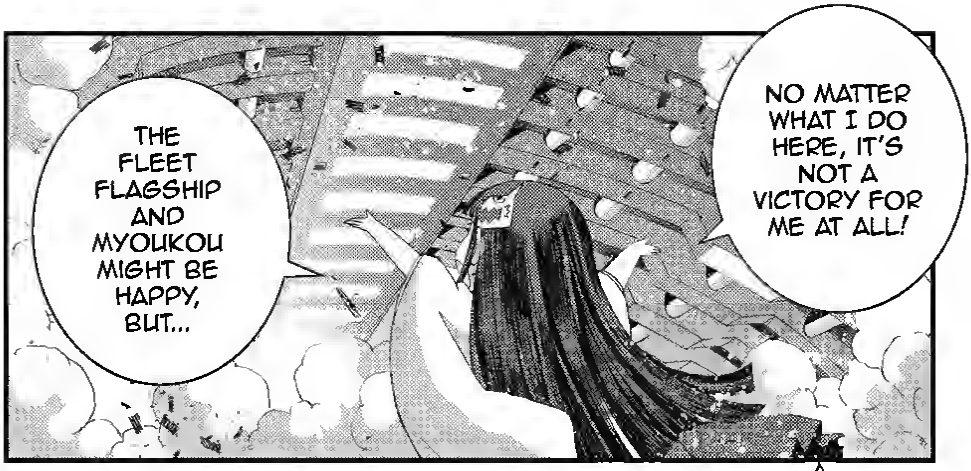

Ah.
YOU'RE NOT GOING TO?

CLICK
SNIFF SNIFF
CLICK
!!
ふぉ
ふぉ
ふぉ
BWOOOSH

HNN...
HNNGH...

CLICK
I SEE... THIS TUBE DELIVERS OXYGEN.
CLICK
IT'S PRIMARILY COMPOSED OF OXYGEN AND NITROGEN.
CLICK
IT LOOKS LIKE THE GAS GOT INSIDE HER PROTECTIVE SUIT...
SOMETHING TORE IT AND CUT OFF THE SUPPLY, AND THAT'S WHAT CAUSED THIS.
SHAKE
SHAKE
SHAKE
...
SO WHAT DO WE DO?

HUH?
I DON'T WANT TO LOSE!
I DON'T WANT THINGS TO END LIKE THIS!
I DON'T WANT TO LOSE!
I DON'T...
ROOOOAR
YOU DON'T WANT WHAT TO END?


THE FLEET FLAGSHIP AND MYOUKOU MIGHT BE HAPPY, BUT...
NO MATTER WHAT I DO HERE, IT'S NOT A VICTORY FOR ME AT ALL!

...AND THEN BEAT HER!
BAM
BAM
BAM
I DON'T WANT THAT! I WANT TO FIGHT 401 WHEN SHE'S IN TOP SHAPE...

...THERE'S NO POINT!
OTHER-WISE...

DOESN'T IT BOTHER YOU THAT SHE WAS JUST TOYING WITH US?
WHAT ABOUT YOU?
WELL, MAYBE, BUT...

IT DOES.
SURE...

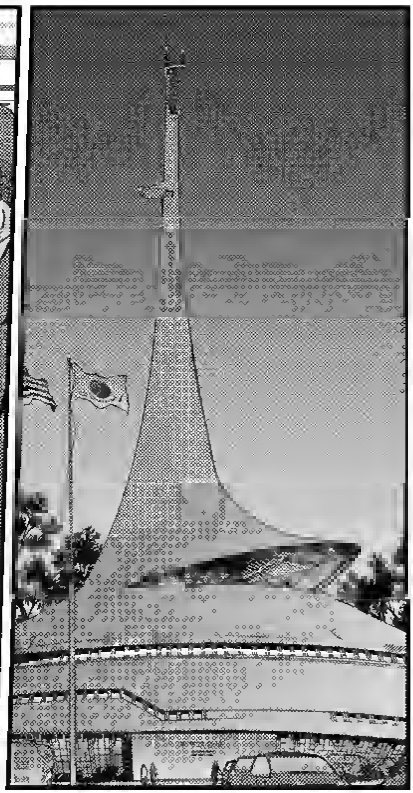
DO YOU WANT IT TO JUST END THIS WAY?

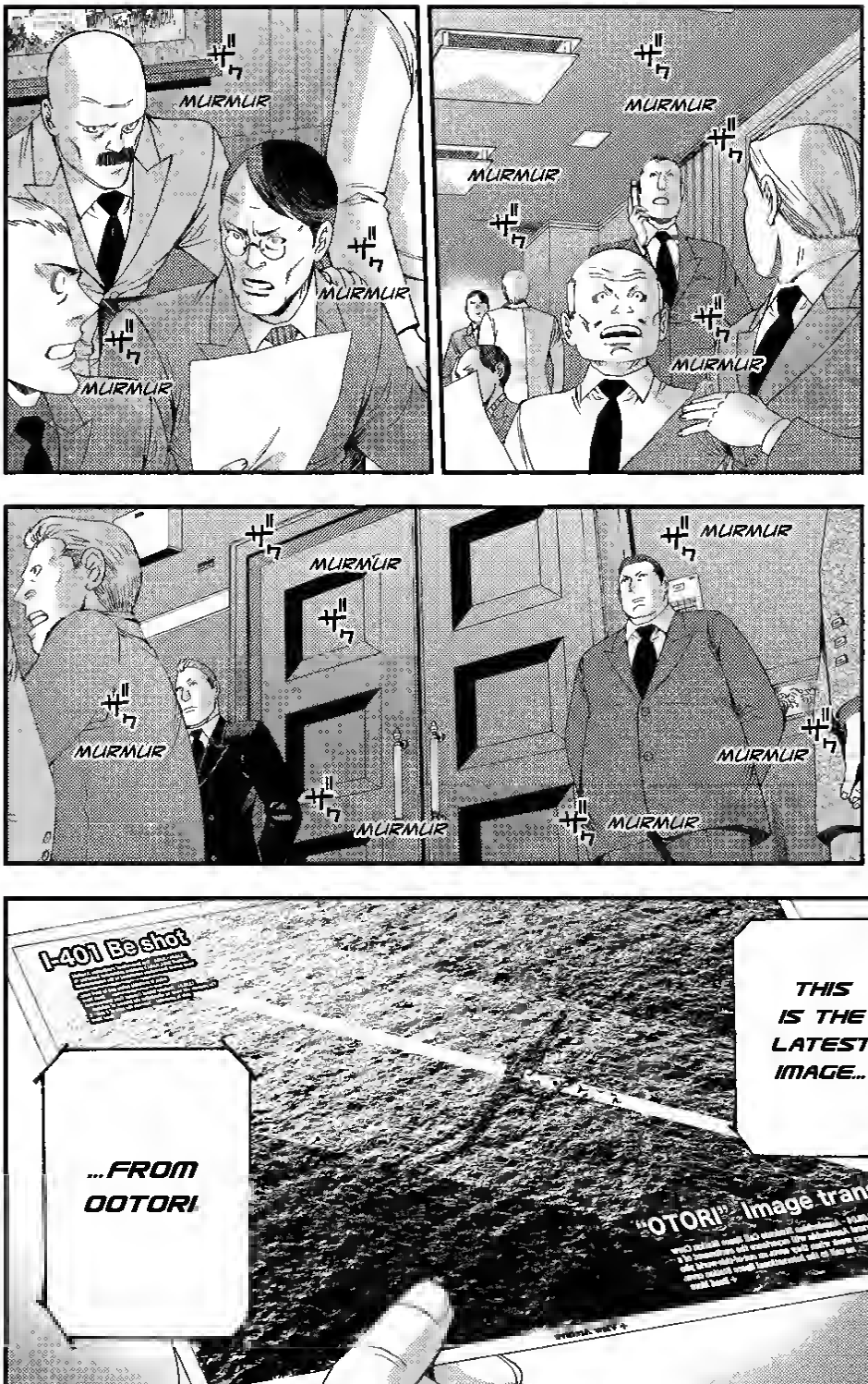
...

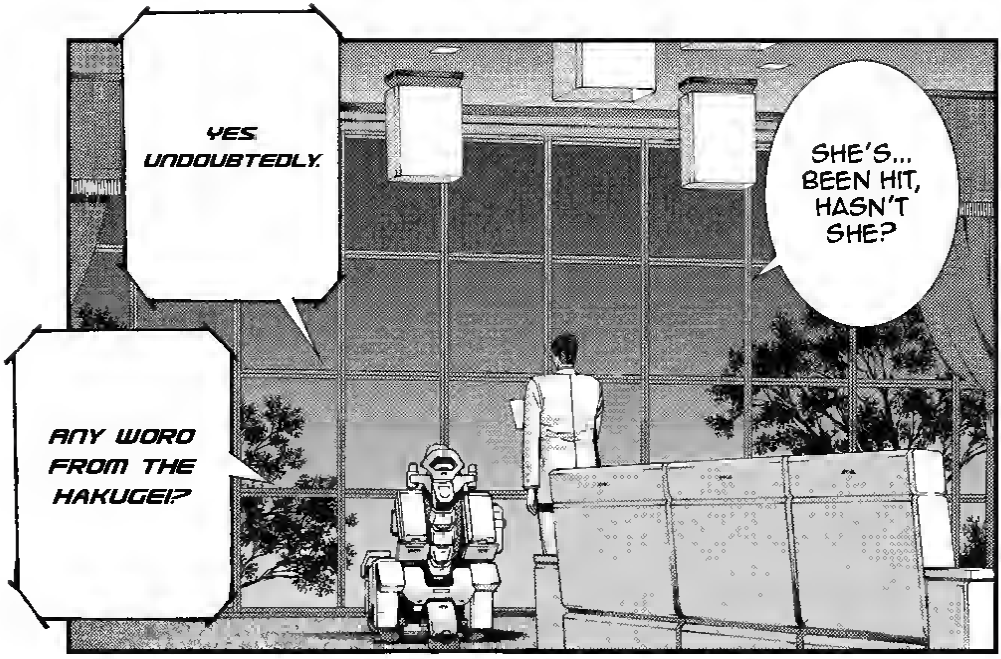
Nuh uh.
OKAY...
THEN HELP.
SOB
SOB
えっ
えっ
UH HUH...
DOES THAT BOTHER YOU?
YEAH, YOU'RE RIGHT.
MYOUKOU'S GONNA BE SUPER MAD.

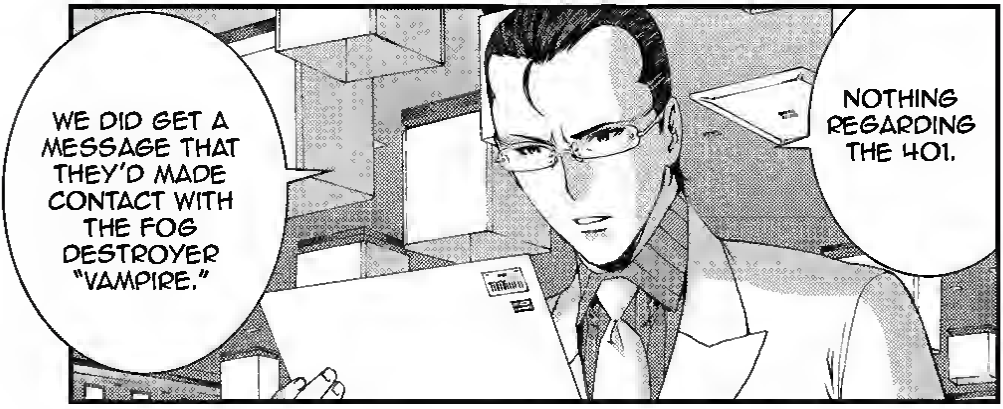
WHEN THE TIME COMES...
...WE CAN JUST BLAME IT ALL ON ME... OKAY?
...
OKAY...

MURMUR
MURMUR
MURMUR
MURMUR
MURMUR
MURMUR
MURMUR

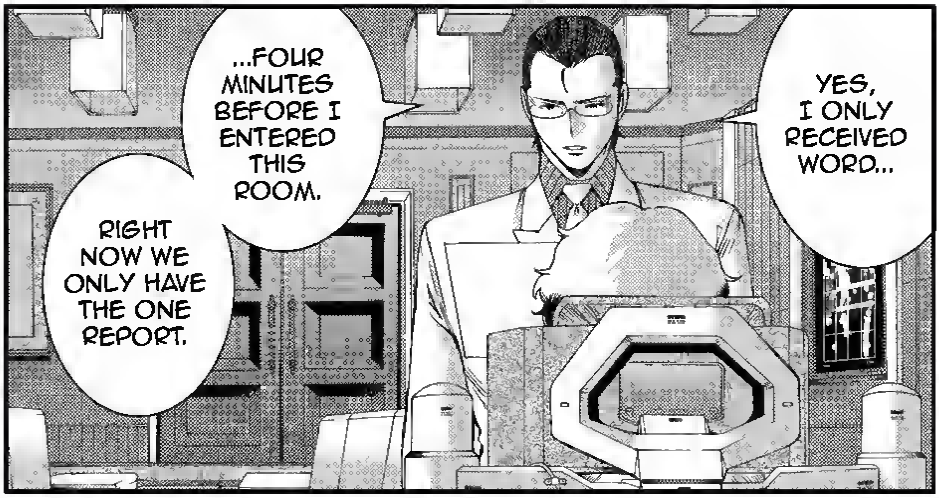


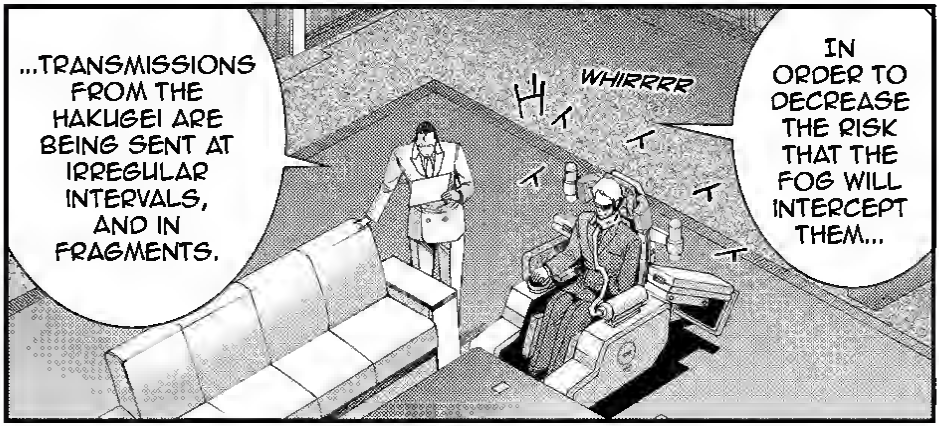

MURMUR
MURMUR
MURMUR
MURMUR
MURMUR
MURMUR
MURMUR
MURMUR
MURMUR
MURMUR
MURMUR
I-401 Be shot
"OTORI" - Image transfer
THIS IS THE LATEST IMAGE...
...FROM OOTORI


YES. UNDOUBTEDLY.
SHE'S... BEEN HIT, HASN'T SHE?
ANY WORD FROM THE HAKUGEI?


WE DID GET A MESSAGE THAT THEY'D MADE CONTACT WITH THE FOG DESTROYER "VAMPIRE."
NOTHING REGARDING THE 401.

THAT'S NEWS TO ME.
VREEEEM
...

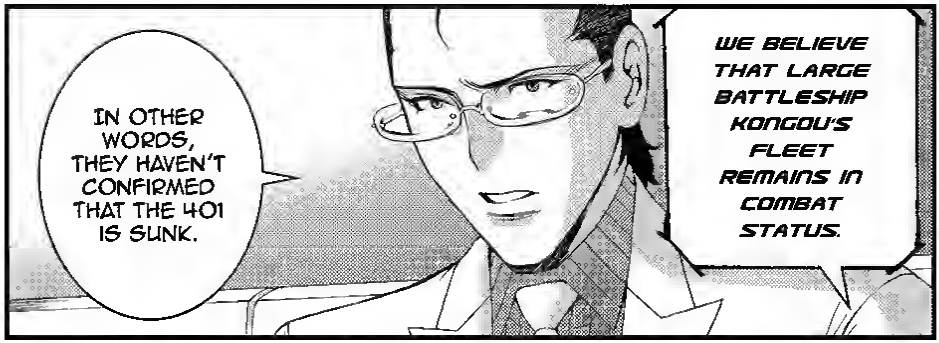

YES, I ONLY RECEIVED WORD...
...FOUR MINUTES BEFORE I ENTERED THIS ROOM.
RIGHT NOW WE ONLY HAVE THE ONE REPORT.


IN ORDER TO DECREASE THE RISK THAT THE FOG WILL INTERCEPT THEM...
WHIRRRR
...TRANSMISSIONS FROM THE HAKUGEI ARE BEING SENT AT IRREGULAR INTERVALS, AND IN FRAGMENTS.

UNDER-STOOD. THIS IS SURPRIS-ING...
...BUT FOR NOW WE'LL FOCUS ON THE 401.
YES.

WE DON'T HAVE THE FULL MESSAGE YET.
FLAP

WE HAVEN'T SIGHTED HER SINCE.
KASHOOM
AFTER THE 401 WAS HIT, SHE DOVE.


IN OTHER WORDS, THEY HAVEN'T CONFIRMED THAT THE 401 IS SUNK.
WE BELIEVE THAT LARGE BATTLESHIP KONGOU'S FLEET REMAINS IN COMBAT STATUS.

!!
THERE'S THIS.

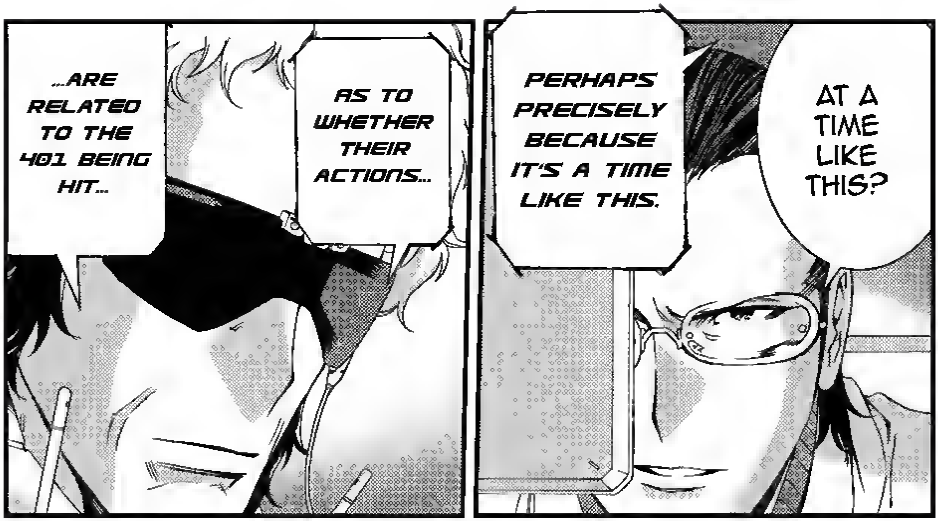
AND THEN...
THAT'S RIGHT.
BEEP

THIS...
THIS CAN'T BE...
刑部ハルナ
Haruna Osakabe

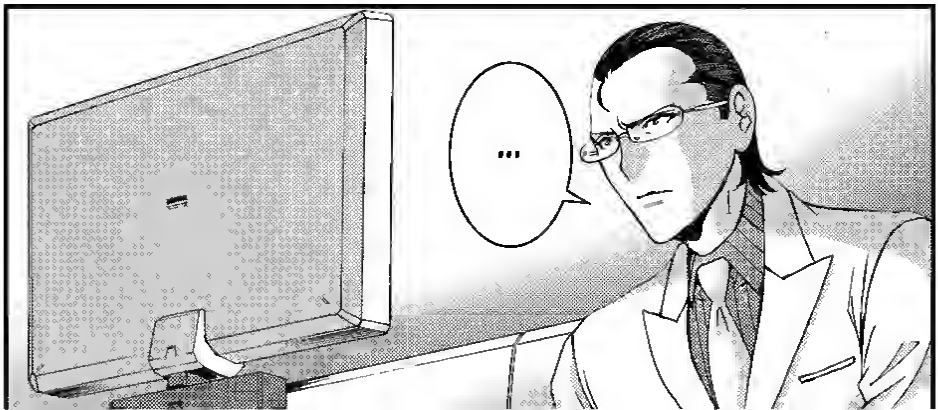
THEY'RE STILL NOT VERY GOOD AT DISGUISING THEM-SELVES
刑部ハルナ
Haruna Osakabe
IT'S OBVIOUS WHO IT IS

YES. SHE'S CHANGED HER BANGS AND HER FASHION SENSE...
...BUT IT'S HER.

...HOW TO PICK NAMES YET, EITHER.
IT LOOKS LIKE THE FOG DOESN'T QUITE GET...
THE DOCUMENTS WERE SUBMITTED YESTERDAY. AND....
WAS THIS TODAY?
...AND THEY HAVEN'T DONE THAT SINCE THE SCHOOL OPENED.
SHE'S COMING WITH THE NORTHERN SECTOR'S RECOMMEN-DATION...
刑部　ハルナ
Sapporo
The north district government mechanism


...ARE RELATED TO THE 401 BEING HIT...
AS TO WHETHER THEIR ACTIONS...
PERHAPS PRECISELY BECAUSE IT'S A TIME LIKE THIS.
AT A TIME LIKE THIS?

DEPENDING ON WHAT YOU SAY, I'LL CHANGE HOW I EXPLAIN THE SITUATION TO THE PEOPLE GATHERED OUTSIDE.
I'D LIKE YOUR OPINION.


...

I BELIEVE YOU'RE AWARE, BUT OUR INTELLIGENCE AGENCY REPORTS THAT THE NORTHERN SECTOR PRIME MINISTER, OSAKABE MAKOTO...
...HAS MADE CONTACT WITH FOG MENTAL MODELS.
THE NORTHERN SECTOR'S RECOMMENDATION IS MOST LIKELY REAL.
...BUT IT'S POSSIBLE THAT HE MAY HAVE SENT THEM.
WE DON'T KNOW WHAT THEY SAID AT THE TIME...
刑部ハルナ
na Osakabe
...IS HIS WAY OF TELLING US THAT?
AND THE USE OF THE OSAKABE NAME...

...THEY MAY KNOW MORE ABOUT PICKING NAMES THAN WE THOUGHT.
OR POSSIBLY...
...
IT'S DIFFICULT TO SAY.
THAT'S WHY I CALLED YOU.

IS THAT... WHAT YOU THINK?
WHAT IF HIS PLANS HAD A FLAW?
THEY'LL NEVER BETRAY US.
PRIME MINISTER OSAKABE MAKOTO IS A DESIGNER CHILD.
THERE'S BEEN NOTHING UNUSUAL IN HIS ACTIONS SO FAR.
I'M SIMPLY RAISING THE POSSI-BILITY.
HE MAY FAIL IN THE SHORT TERM, BUT HE ALWAYS SUCCEEDS OVER THE LONGER.
YES...IT'S UNLIKELY THAT THEY'RE UNRELATED.
THERE'S ALREADY A "KIRINO TAKAO" AT THE ACADEMY.

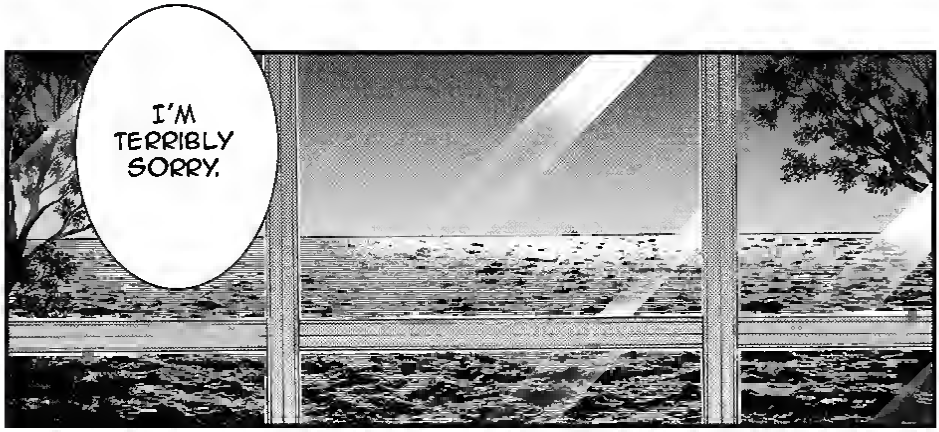
SIGH
CREAK

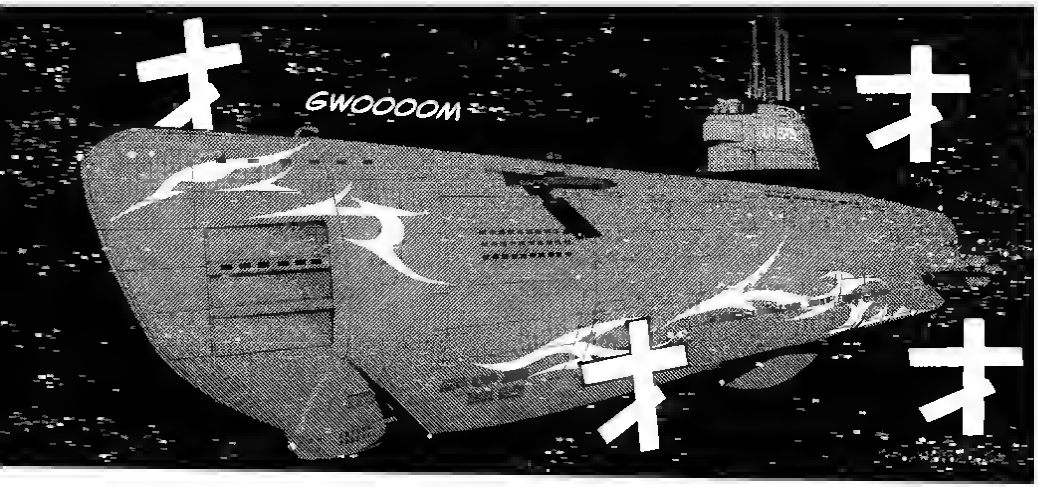
I'D LIKE TO HANDLE THIS...
...PERSONALLY.
PLEASE GIVE HER PERMISSION TO JOIN THE SCHOOL.
...I'D LOVE TO HEAR IT.
IF YOU HAVE SOME-THING IN MIND...
...I'VE DECIDED TO STOP WORRYING ABOUT THINGS THAT HAVE NO ANSWER.
I'LL TAKE THAT DATA.
BEEP
BEEP
TO MAKE THINGS SIMPLER...

WHAT IS IT THAT OSAKABE WANTS SO BADLY...
...THAT HE'LL USE A MENTAL MODEL TO GET AT IT?
...A GAMBLER.
YOU ALWAYS WERE...
BEEP
IT'S PROBA-BLY...
FACILITY 4.

THAT INCIDENT, HUH?
BEEP
BEEP
AH, I SEE.
HE'D WANT TO ELIMINATE THE NUMBER OF UNKNOWN FACTORS AS MUCH AS HE COULD.
HE WAS CREATED TO ALWAYS CONSIDER WHAT'S BEST FOR JAPAN TO THE FULLEST EXTENT POSSIBLE...
BEEP
AND THAT'S ALSO PROOF HE ISN'T BROKEN, HUH?
WHIRRRR
HE WOULD WANT EVERY BIT OF INFORMATION HE COULD GET TO MAKE HIS DECISION...

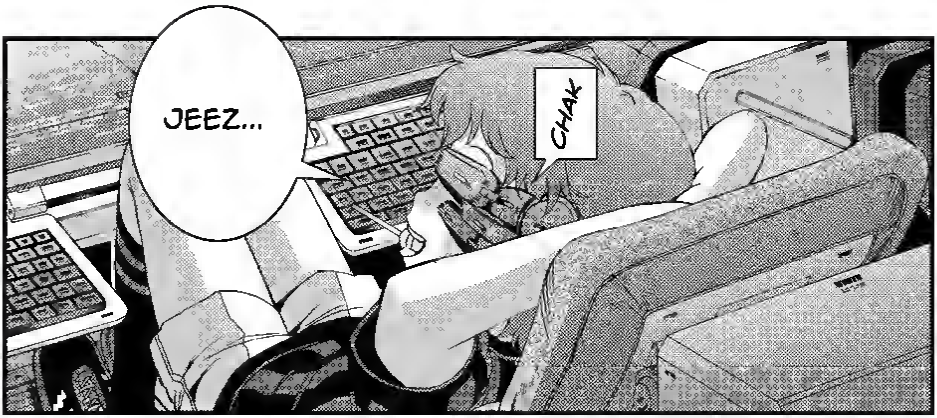
...HOW ALL THESE FACTORS ARE INTER-RELATED.
WILL YOU LEAVE IT TO ME?
YES. IN LIGHT OF THESE FACTS, I'D LIKE TO SEE FOR MYSELF...
THANK YOU.
VERY WELL.
WHIRRR
IN EITHER CASE, THERE AREN'T MANY PEOPLE IN JAPAN I CAN FULLY TRUST TO DO WHAT I WANT.
I GUESS I'VE TURNED INTO A GAMBLER TOO.
THIS IS YOUR FAULT, KAMIKAGE-KUN.

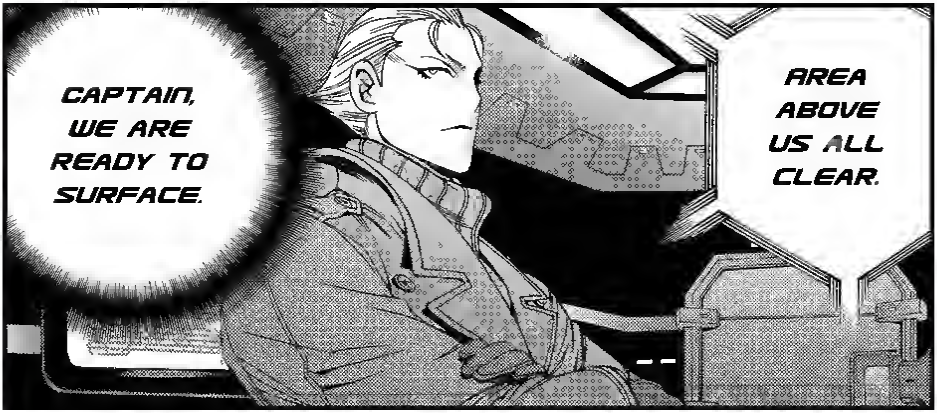

I'M TERRIBLY SORRY.


GWOOOOM

I'VE CONFIRMED. DISTANCE 76,500.
ONE LARGE BATTLESHIP. ONE SEA SUPPRESSION SHIP. THREE DESTROYERS.
THE NORTH AMERICAN THEATER PACIFIC FLEET.

ROGER. HALF SPEED, PREPARE TO SURFACE
2501, GO TO HALF SPEED AND PREPARE TO SURFACE.
FIRST, WE'LL INTRODUCE OURSELVES. WE'RE STILL ON THE SAME SIDE FOR NOW, AFTER ALL.
WE'RE SURFAC-ING?
RIGHT...
"FOR NOW"...
...WE'RE ON THE SAME SIDE, YES?


JEEZ...
CHAK


CAPTAIN, WE ARE READY TO SURFACE.
AREA ABOVE US ALL CLEAR.
--

2501, SURFACE!

ゴオオ
GWOOOOM
ゴオオ
ゴオオ